



**The Philadelphia Independent Film Awards Goes
Bigger and Better in 2017 With:
NEW Film Screenings
NEW Categories
NEW Prizes**

Submit NOW Before Super Late Registration Ends Oct. 30, 2016

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Philadelphia, PA (Oct. 1, 2016) – The Philadelphia Independent Film Awards continues its upward streak by adding screenings of nominated films, a new lineup of prizes, and new categories for the upcoming 2017 Awards.

NEW Nominated Film Screenings

In addition to the awards gala to be held on May 20, 2017 at [International House](#) in Philadelphia, the event will now offer three days – May 17-19 – during which the nominated films are screened. Films will be exhibited at International House. Readings of selected scenes from nominated screenplays will also be held. Judges will select the scenes to be read.

NEW Competitive Categories

Best Web Series – Online series are now eligible for consideration. Animation, drama, comedy, documentary-style, reality-based, and more genres are all welcome. Web series entrants may submit two original episodes of a series for consideration (as one file). Each episode must be no more than 15 minutes. Visit the Rules section of our [Film Freeway listing](#) for more details.

Tri-State Breakout Film – Films with more than 50 percent of their footage shot in the tri-state area of Pennsylvania, New Jersey and Delaware are eligible for consideration. Filmmakers from Maryland will also be allowed to submit to this category.

NEW Expanded Prize Lineup

Cash prizes include:

- Best Picture – \$300 and a FREE one-year subscription to [Movie Maker Magazine](#)
- Best Documentary – \$150 and a FREE one-year subscription to Movie Maker magazine
- Best Student Film – \$75

Film equipment prizes include:

Best Film Short – NTG2 Rhode microphone and boom pole

Software prizes include:

Best Screenplay – FREE download of [Shot Lister](#) and a free one-year subscription to [Script Speaker](#).

Additional prizes include:

- FREE one-year subscription to [Backstage Magazine](#) (Digital) for Best Actor and Actress as well as Best Supporting Actor and Actress winners
- FREE subscription to [Filmmaker](#) magazine for Best Cinematographer
- FREE one-year subscription to Movie Maker magazine for Tri-State Breakout Film
- FREE one-year subscription to Script Speaker for Best Screenplay

Winners in every category will receive a FREE one-month subscription to Script Speaker and a FREE download of Shot Lister. Script Speaker software converts screenplays into mp3 files. Shot Lister software allows users to build, organize, and schedule their shot lists. Additional prizes will be announced as they are added.

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Philadelphia native Floyd Marshall founded the Philadelphia Independent Film Awards. Through his production company [Gazelle Films LLC](#), he has written and produced several films including film shorts “Compromised,” “Child of God” and “3 Women,” as well as the feature length film “Love & Litigation.”

He founded the awards – which received more than 200 film submissions from around the world in its first year – to provide independent filmmakers with recognition that is long overdue.

"We want to reward and acknowledge the hard work by independent filmmakers that oftentimes gets overlooked," Marshall said. "This awards ceremony validates those efforts and future ones."

The Independent Film Association of Philadelphia is the non-profit 501(c)3 presenter of the Philadelphia Independent Film Awards.

For more information, contact Karen Waller-Martin at 215 802-0907 or karenwallermartin@yahoo.com. Visit www.philadelphiaindependentfilmawards.com. Find us on Facebook at <https://www.facebook.com/PhillyFilmAward>. Follow us on Twitter at [#phillyfilmawards](https://twitter.com/PhillyFilmAward) or <https://twitter.com/PhillyFilmAward>.

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