

Inaugural Film Awards Competition Recruits More Than 50 Film Submissions From More Than 10 Countries In Just ONE Month!

Regular Registration Ends June 7, 2015

Late Registration Ends Aug. 7; Extended Late Registration is Sept. 7

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Philadelphia, PA (May 13, 2015) – The inaugural Philadelphia Independent Film Awards film festival has burst onto the scene with more than 50 film submissions in its first month of accepting entrants. To date, 62 independent filmmakers from around the world have submitted their films for consideration. Submissions have come from filmmakers in the United States, Italy, Ireland, France, Austria, India, Norway, the United Kingdom, the Russian Federation, Indonesia, Turkey, and Spain.

The inaugural awards competition will be held Sunday, May 22, 2016 at The International House in Philadelphia from 6 pm until 10 pm. Early registration began April 15, 2015 and ended May 7. Regular registration ends June 7. Late registration ends Aug. 7 and extended late registration ends Sept. 7. Nominees will be notified by March 18, 2016. Awards will be presented May 22, 2016.

Awards will be presented for:

- Best Picture
- Best Documentary
- Best Short Film
- Best Student Film
- Best Male Actor
- Best Female Actor
- Best Supporting Male Actor

- Best Supporting Female Actor
- Best Director
- Best Cinematographer
- Best Score
- Best Screenplay
- Best Special/Visual Effects

The Philadelphia Independent Film Awards was created to recognize the excellence and diversity of the independent filmmaker and to tap into the vast array of talent the indie filmmaker has to offer. Our mission is to reward the best of the best in independent cinema. We want to recognize the wide range, scope and diversity of indie film in the genres of:

- Drama
- Comedy
- Horror
- LGBT

- Sci-Fi
- Documentary
- Student Film

Submissions from filmmakers nationally and internationally are eligible. Award nominees will be presented with an official Philadelphia Independent Film Award certificate. Award winners will receive the Philadelphia Independent Crystal Award. Best overall picture will receive a cash prize TBD. For more information about rules and terms <u>visit our listing at FilmFreeway</u>, the online directory of film festivals.

Festival founder, screenwriter, executive producer, and Philadelphia native Floyd Marshall created the awards to give his fellow indie filmmakers the recognition they deserve. Marshall, who has written and produced several films including film shorts "Compromised," "Child of God" and "3 Women," as well as the feature length film "Love & Litigation," says such recognition is long overdue.

"We want to reward and acknowledge the hard work by independent filmmakers that oftentimes gets overlooked," Marshall said. "This awards ceremony validates those efforts and future ones."

Marshall's frequent collaborator, festival director and film director Angelique Marshall (no relation) and assistant festival director and actor Keyon Smith are co-organizers of the event. Head of LIQUE Productions, Angelique directed "Compromised," "Love & Litigation," Child of God," and "3 Women." She also directed the stage plays "The Conversation" and its sequel, "The Rebuttal," both written by Floyd Marshall. In 2014, Angelique directed the play "What If Heaven Was Black?" written by Jonathan Damon. She has also been an assistant assignment editor with the "Good Day Morning Show" for FOX Philadelphia.

Floyd and Angelique's film productions have been screened at several film festivals. "A Child of God" competed in the Serile Filmului Gay Film Festival in Romania and the Novella Film Showcase in Chicago. It was also the runner-up for Audience Choice Award at the Reelblack Night of Shorts film festival in Philadelphia. It has been viewed 1574 times on YouTube. The film short "Compromised" competed in the online Toff Film Festival and Los Angeles CineFest. Their film short "3 Women" won the Silver Award at the Philadelphia Film Festival.

Keyon Smith brought a blistering intensity to his starring role as Aaron in the gritty revenge saga "Compromised." His additional film credits include "National Treasure" and "The Next Three Days." His TV series credits include appearances on "Hack" and "Cold Case." Keyon is also a screenwriter-producer and founder of Concrete Productions.

Submit your film today! Click to submit with FilmFreeway.

Philadelphia Independent Film Awards proudly accepts entries via FilmFreeway.com, the world's best online submissions platform. FilmFreeway offers free HD online screeners, Vimeo and YouTube integration, and more.

For more information, contact Floyd Marshall, Jr. at 215-650-7609 or qazelle1293@gmail.com. Visit us at www.philadelphiaindependentfilmawards.com. Find us on Facebook at https://www.facebook.com/PhillyFilmAward. Follow us on Twitter at #phillyfilmawards or https://twitter.com/PhillyFilmAward.